

Uninterrupted ocean views set the tone this Palm Beach getaway, generating a compelling backdrop for the homeowners' esteemed art collection. A 1950s Harry Bertoia linear rod sculpture merges flawlessly with the scenery at the living room window. Custom curvilinear sofas covered in champagne velvet chenille complement the organic lines of a B&B Italia lounge chair.



BEACHSIDE BACKDROP

A NEW YORK COUPLE FINDS THE IDEAL OCEANFRONT GALLERY FOR THEIR ART COLLECTION IN ONE OF PALM BEACH'S MOST PRIZED ADDRESSES

INTERIOR DESIGN ANDREW SUVALSKY, ANDREW SUVALSKY DESIGNS, NEW YORK, NY
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ALTHOUGH THEY HAVE MULTIPLE ADDRESSES across the country, a New York couple discovered that finding an ideal Palm Beach home was more challenging than anticipated. The husband and wife wanted to set up residence in a desired location and were adamant about a dwelling that would serve their prized art collection of works by Pablo Picasso, Frank Stella, Jasper Johns, and other such masters. Their search eventually



led them to the Sloan's Curve complex, where they found a 3,100-square-foot condo with 550 square feet of wraparound terraces boasting uninterrupted ocean views thanks to a protected lot immediately to the south. Zoned in 1980, the apartment's building sits closer to the beach than is now permitted for new construction, thus offering an exceptional on-the-water experience. The owners' design goals for the waterside perch were clear: a new setting for their beloved art collection and luxurious interiors emphasizing the million-dollar water vistas of the location. To accomplish that, they enlisted Andrew Suvalsky, a New York architect and interior designer internationally celebrated for his bespoke approach to residences from Chicago to the Hamptons.

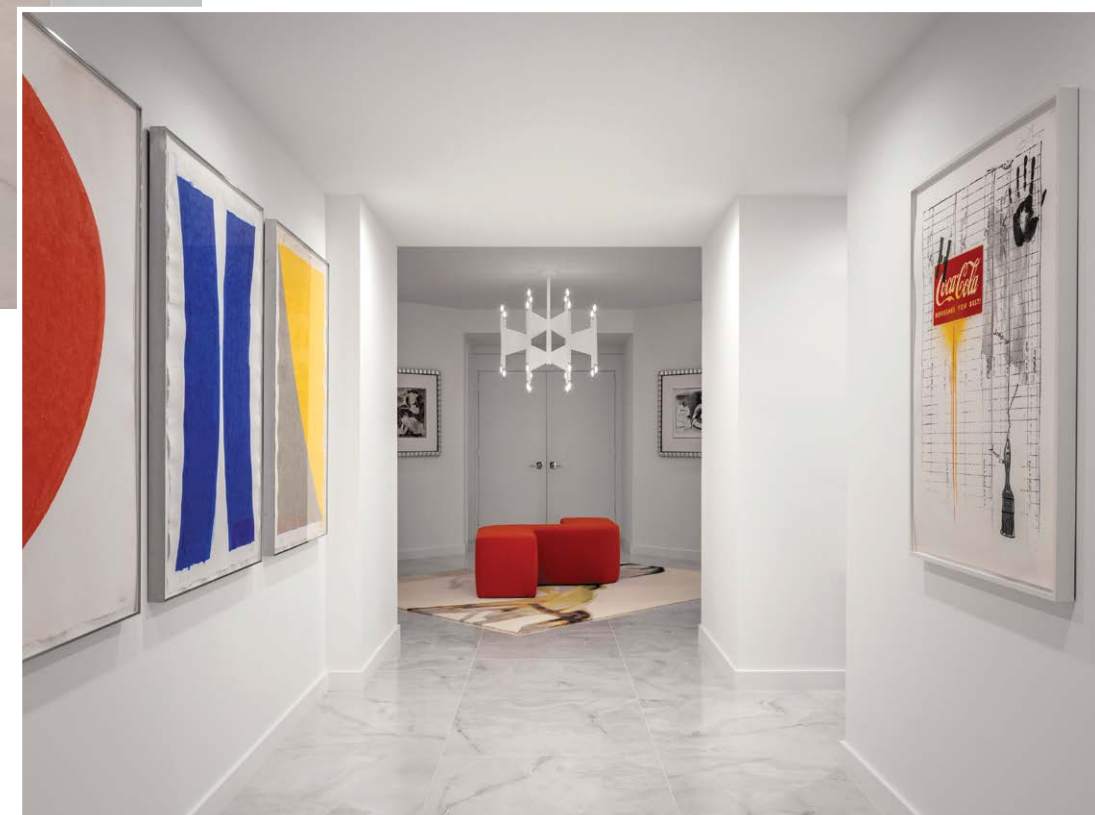
"The genesis of our design was the couple's desire to find a new home for an art collection that was acquired and largely curated throughout the 20th century by the

ABOVE: Bright yellow 1970s Milo Baughman dining chairs punctuate a Nella Vetrina Venetian glass pedestal table topped with a glossy sycamore surface. Illuminated with a Sputnik-style lighting fixture, the dining area infuses a playful aesthetic into the bleached white-oak kitchen by MCC Custom Millwork.



ABOVE: Clad in cream and gray Venetian plaster walls installed by Adan Brito, the powder room emanates a calming Zen ambiance enhanced with chic accents. An Anthropologie side table contrasts rustically with a sculptural concrete sink and vanity from Formed.

BELOW: Four black-and-white Picasso works bring elegance to the foyer's clean white aesthetic. An Arteriors gesso chandelier hangs over a red S-shaped ottoman from C&G Custom Interiors. The gallery hallway features a 1970s Ellsworth Kelly triptych and Jasper Johns' *Untitled (Coca-Cola)* collage.





LEFT: The den's deep cobalt blue accent wall creates a dramatic backdrop for a colorfully graphic 1970s Frank Stella work and a dynamic orange painting by John Noestheden. A vibrant blue ottoman from C & G Custom Interiors counterbalances crisp white seating pieces and a plush Moroccan rug.

BELOW: A custom-designed wall of cabinetry in the den includes a wet bar with a terrazzo stone surface that lends a polished aesthetic. Whimsical Picasso pottery mixes with a contemporary 1970s painting by Jean Dubuffet.



husband's family and, more recently, by the clients themselves," says Suvalsky. "I was asked to create a perfect home—first for the art and secondly for the clients. Each design choice was preceded by a question: 'Where will the art go so it can help us tell the most compelling story?'"

Frequent and gracious hosts, the owners love to entertain, and the comfort of their guests is tantamount to the ambiance of their abodes. Because of this, everything from room layouts and materials to furnishings and lighting designs had to be considered for daily and informal use. "While their homes are elegant and well-appointed, these folks are never fussy or too precious," says Suvalsky. "They care for aesthetics, but they want a

casual, day-to-day lifestyle."

Responsible for both the architecture and interior design, Andrew Suvalsky Designs skillfully choreographed an extensive gut renovation. A significant transformation included enlarging and relocating the kitchen so it would open onto the living/dining area. The generous proportions and sunlight caused by said change created a more inclusive and inviting vibe. Because the homeowners' tastes for furnishings generally lean toward a neutral palette while many of their artworks are vibrantly colorful, a gallery vibe was established. "We opted for white walls, light furnishings, some bold colorful accents, and smaller furnishings," says Suvalsky. "The idea was to call forth the beauty of the art."

In the foyer, the design team raised the ceiling and reworked the HVAC ducts, eliminating the original soffits and irregular octagonal shape. Defined by black-and-white Picasso works, a curvy red bench, and an exquisite white chandelier, the foyer and its art-lined hallway embody the very essence of an art gallery. Beyond the entrance, every room in the house offers stunning views, and an intentional through-line of cream and white tones allows artworks to take the spotlight.

“Every piece is attention-worthy in its own right while simultaneously referencing and drawing attention to the other pieces around it,” says Suvalsky. “Each element in this residence is a piece of a larger puzzle, creating a dance between art and furnishings.”

BELOW: An oversized guest bedroom functions as a mini-suite with a seating area and separate sleeping quarters. White-washed furniture keeps the room casual and elegant, while island-themed artwork creates a colorful accent.



Warm cocoa tones with yellow and gold accents elevate the primary bedroom's neutral color scheme, blending with the ocean views. Frank Stella's *Copper Series* brings visual interest over the headboard, while Overland sheepskin rugs and a vintage heirloom Louis Vuitton trunk introduce luxurious textural elements.

SOURCES

LIVING ROOM

Sofas designed by Andrew Suvalsky Designs, New York, NY, and fabricated by C&G Custom Interiors, Yonkers, NY
 Stone tables – Vintage, Homeowners' collection
 Lounge and ottoman – B&B Italia, Miami, FL
 Floor lamp – RH, rh.com
 Area rug – Tibetano, tibetano.com

DINING AREA

Table – Nella Vetrina, New York, NY
 Chairs – Milo Baughman, lobelmodern.com
 Chandelier – Blueprint Lighting, blueprintlighting.com
 Bar stools – Rove Concepts, roveconcepts.com

POWDER ROOM

Vanity – Formed, formedconcretebasins.com
 Mirror – IB Mirror, ibmirror.com
 Side table – Anthropologie, anthropologie.com

FOYER

Floating console designed by Andrew Suvalsky Designs, New York, NY, and fabricated by MCC Custom Millwork, Easton, PA
 Chandelier – Arteriors, arteriorshome.com
 Ottoman designed by Andrew Suvalsky Designs, New York, NY, and fabricated by C&G Custom Interiors, Yonkers, NY
 Rug – The Rug Company, Miami, FL

DEN

Sofa – Crate & Barrel, crateandbarrel.com
 Etcetera chair – France & Son, franceandson.com
 Ottoman and pillows designed by Andrew Suvalsky Designs, New York, NY, and fabricated by C&G Custom Interiors, Yonkers, NY
 Sconces – Visual Comfort, visualcomfort.com

GUEST BEDROOM

Bed and headboard designed by Andrew Suvalsky Designs, New York, NY, and fabricated by C&G Custom Interiors, Yonkers, NY
 Sconce – Dutton Brown, duttonbrown.com
 Side chair – Jonathan Adler, jonathanadler.com

PRIMARY BEDROOM

Bed and headboard designed by Andrew Suvalsky Designs, New York, NY, and fabricated by C&G Custom Interiors, Yonkers, NY
 Side tables – Room & Board, roomandboard.com
 Sconce lighting – Blueprint Lighting, blueprintlighting.com
 Lounge and ottoman – B&B Italia, Miami, FL
 Fur area rugs – Overland Sheepskin Co., overland.com

THROUGHOUT

Builder – BA Building, West Palm Beach, FL
 Drapery – The Shade Store, West Palm Beach, FL